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| Nota di contenuto | pt. 1. On the banks of a mighty river : Ousmane Sembene's childhood -- Casamance -- At the crossroads of cultures -- Youth and its discontents -- Colonial violence -- pt. 2. Dakar : the turbulent years -- The Lebu ghettos of Dakar Plateau -- The world of labor -- The experience of racism -- "Here we come, Marshal!" -- pt. 3. Dakar in the postwar period -- The winds of change -- The moment of truth -- pt. 4. The making of a militant-artist -- "The village" -- The docker -- The militant -- The fire-giver -- Conclusion -- Biographical landmarks. |

