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Titolo	Citizenship across the curriculum [[electronic resource] /] / edited by Michael B. Smith, Rebecca S. Nowacek, and Jeffrey L. Bernstein ; foreword by Mary Taylor Huber and Pat Hutchings
Pubbl/distr/stampa	Bloomington, : Indiana University Press, c2010
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Descrizione fisica	1 online resource (241 p.)
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Altri autori (Persone)	BernsteinJeffrey <1961-> NowacekRebecca S SmithMichael B <1968-> (Michael Bruce)
Disciplina	378/.015
Soggetti	Citizenship - Study and teaching Curriculum planning Electronic books.
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Nota di bibliografia	Includes bibliographical references and index.

2. Record Nr.	UNINA9910799987103321
Autore	Saffle Michael <1946-, >
Titolo	Richard Wagner : a research and information guide / / Michael Saffle
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ISBN	1-135-83952-2 1-135-00330-0 1-135-83953-0 1-282-64011-9 9786612640117 0-203-88221-0
Edizione	[2nd ed.]
Descrizione fisica	1 online resource (478 p.)
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Soggetti	Wagner, Richard Wagner, Richard, - 1813-1883 - Bibliography Music Music Literature Music, Dance, Drama & Film
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Nota di contenuto	Book Cover; Title; Copyright; Contents; Using this Book; Acknowledgments; 1 Introducing Wagner; 2 Surveying Wagner: Compendia and Other Survey Studies; 3 Researching Wagner: Reference Works of Various Kinds; 4 The Documentary Legacy; 5 Wagner's Life and Character; 6 Wagner as Composer: Studies in Techniques, Styles, and Influences; 7 Wagner as Music Dramatist 1: Surveys Studies; 8 Wagner as Music Dramatist 2: The Earlier (and Unfinished) Operas and Music Dramas; 9 Wagner as Music Dramatist 3: Hollander, Lohengrin, and Tannhauser 10 Wagner as Music Dramatist 4: Meistersinger, Parsifal, Tristan, and the Ring 11 Wagner as Instrumental and Vocal Composer and Arranger; 12 Performing Wagner: Studies of Performance Practices, Productions, and Media Issues; 13 Wagner as Poet, Prose Writer, Philosopher, and

Revolutionary; 14 Criticizing Wagner: Wagner's Critics and the Wagner Reception; 15 Wagner and Culture, Past and Present: Literature, Psychology, and the Visual Arts; 16 Wagner and Anti-Semitism; 17 After Wagner: Bayreuth, the Festivals, and Wagner's Descendants; Notes; Index of Authors, Editors, and Translators

Sommario/riassunto

Richard Wagner: A Research and Information Guide is an annotated bibliography concerning both the nature of primary sources related to the composer and the scope and significance of the secondary sources which deal with him, his compositions, and his influence as a composer and performer.
