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Sommario/riassunto

'Conservation: Principles, Dilemmas, and Uncomfortable Truths'
presents multi-perspective critical analyses of the ethics and principles
that guide the conservation of works of art and design, archaeological
artefacts, buildings, monuments, and heritage sites on behalf of
society. Contributors from the fields of philosophy, sociology, history,
art and design history, museology, conservation, architecture, and
planning and public policy address a wide range of conservation
principles, practices, and theories from the US, Canada, Europe,
Australia and New Zealand, encouraging the reader to ma
