

1. Record Nr.	UNINA9910459135803321
Autore	Campbell Heidi <1970-, >
Titolo	When religion meets new media / / Heidi A. Campbell
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2010
ISBN	1-134-27212-X 1-134-27213-8 1-282-56945-7 9786612569456 0-203-69537-2
Edizione	[1st ed.]
Descrizione fisica	1 online resource (228 p.)
Collana	Media, Religion and Culture
Disciplina	201/.7
Soggetti	Technology - Religious aspects Mass media - Religious aspects Mass media in religion Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Title; Copyright; Contents; Acknowledgments; Introduction; Chapter 1 Religious communities and the internet; Chapter 2 Considering the religious-social shaping of technology; Chapter 3 History and media tradition: Discovering baselines for religious approaches to new media; Chapter 4 Community value and priorities: Contextualizing responses to new media; Chapter 5 Negotiating with new media: To accept, reject, reconfigure, and/or innovate?; Chapter 6 Considering communal discourse: Framing new media appropriation Chapter 7 Studying the religious shaping of new media: The case of the kosher cell phoneChapter 8 Insights from the religious-social shaping of new media; Notes; Bibliography; Index
Sommario/riassunto	This lively book focuses on how different Jewish, Muslim, and Christian communities engage with new media. Rather than simply reject or accept new media, religious communities negotiate complex relationships with these technologies in light of their history and

beliefs. Heidi Campbell suggests a method for studying these processes she calls the ""religious-social shaping of technology"" and students are asked to consider four key areas: religious tradition and history; contemporary community values and priorities; negotiation and innovating technology in light of the community; communal discou

2. Record Nr.	UNINA9910784199303321
Autore	Veldhuis Niek
Titolo	Religion, Literature, and Scholarship: The Sumerian Composition Nanše and the Birds : With a Catalogue of Sumerian Bird Names / / Niek Veldhuis
Pubbl/distr/stampa	Leiden; ; Boston : , : BRILL, , 2004
ISBN	1-280-85965-2 9786610859658 1-4294-2782-5 90-474-0577-3 1-4337-0741-1
Descrizione fisica	1 online resource (420 p.)
Collana	Cuneiform Monographs ; ; 22
Disciplina	899/.95
Soggetti	Birds - Nomenclature (Popular) - Sumerian Sumerian literature - History and criticism Sumerians - Religion
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preface; I. Introduction; II. Religion; III. Literature; IV. Knowledge and Scholarship; V. Conclusions; VI. Nanse and the Birds: Edition; VII. Edition of Nanse B; VIII. Early Dynastic and Old Babylonian Lists of Fish and Birds; IX. Sumerian Bird Names; Bibliography; List of color illustrations; Plates; Index of SumerianWords
Sommario/riassunto	This book uses insights from religious studies, literary theory, and the history of science for understanding the Sumerian composition Nanše and the Birds in the context of the Old Babylonian scribal school. The discussions of Babylonian religion, literature, and scholarship focus on

the usefulness and relevance of these modern concepts for categorizing the ancient text. The volume presents the first critical edition of Nanše and the Birds , as well as editions of the hymn Nanše B and all third millennium and Old Babylonian lexical lists of birds. It includes 37 plates with photographs and line drawings, including many previously unpublished tablets. The final chapter discusses the identity and orthography of all Sumerian bird names in literary, administrative and lexical texts.
