

1. Record Nr.	UNINA9910459126703321
Autore	Ashton Gail <1957->
Titolo	Medieval English romance in context [[electronic resource] /] / Gail Ashton
Pubbl/distr/stampa	London, : Continuum, 2010
ISBN	1-282-87384-9 9786612873843 1-4411-2995-2
Descrizione fisica	1 online resource (172 p.)
Collana	Texts and contexts
Disciplina	821.03309
Soggetti	English poetry - Middle English, 1100-1500 - History and criticism Romance poetry - To 1500 - History and criticism Romances, English - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Series Editors' Preface; Acknowledgements; Introduction; PART ONE: CONTEXTS; Chapter 1: Social and Cultural Context; Chapter 2: Literary Context and Material Culture; PART TWO: TEXTS; Chapter 3: Genre and Intertextuality; Chapter 4: Scripting Identities: Private and Public Worlds; PART THREE: WIDER CONTEXTS; Chapter 5: Critical Contexts; Chapter 6: Afterlives and Adaptations; Further Reading; Index; A; B; C; D; E; F; G; H; I; K; L; M; N; O; P; Q; R; S; T; V; W
Sommario/riassunto	Medieval Romance in Context is a clear, accessible and concise introduction to medieval English verse romantic texts and their wider contexts. It begins by introducing key issues and events that impacted on romance writing and its reception such as chivalric ideals, the Black Death, wars and 'Englishness' as well as key literary issues such as medieval manuscript production and its transmission. Close readings of key texts - including Sir Gawain and the Green Knight , Breton lays and Chaucer's The Man of Law's Tale - highlight generic features and issues like family drama, space and time, and