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Nota di contenuto	Book Cover; Title; Copyright; Contents; Illustrations; Contributors; Preface and Acknowledgements; Introduction: Football, Space and the Built Environment; Part I: The Politics of Representation and Design; Chapter 1: The New European Stadium; Chapter 2: 'Show Yourself to the People!': Ancient Stadia, Politics and Society; Chapter 3: Challenging the Stadium: Watching Sport Events in Public; Part II: Architecture and Media; Chapter 4: The Stadium as Cash Machine; Chapter 5: The Mirror Stage in the Stadium: Medial Spaces of Television and Architecture Chapter 6: Killing Sports Fields: The Amahoro Stadium Complex in Kigali, RwandaPart III: When Global Flows Meet Local Cultures; Chapter 7: Global Players and the Stadium: Migration and Borders in Professional Football; Chapter 8: Going to the Match: The Transformation of the Match- day Routine at Manchester City FC; Chapter 9: 'Come Home': The Stadium, Locality and Community at FC

United of Manchester; Part IV: Gender and Space; Chapter 10: Sport, Football and Masculine Identity: The Stadium as a Window onto Gender Construction

Chapter 11: Producing Gender- normative Spaces in U.S. Women's Professional SoccerChapter 12: Football Under Cover in Tehran's Ararat Stadium; Part V: Emotions and the Body; Chapter 13: Emotions in Sports Stadia; Chapter 14: Heroes, Myths and Magic Moments: Religious Elements on the Sacred Ground; Chapter 15: Beckhamania: Promoting Post- modern Celebrities beyond the Stadium; Conclusion: The Stadium - Lens and Refuge; Index

Sommario/riassunto

Analyzing football as a cultural practice, this book investigates the connection between the sport and its built environment. Four thematic sections bring together an international multi-disciplinary range of perspectives with particular focus on the stadium.Examples from architectural design, media studies and archaeology are used while studying advertising, economics, migration, fandom, local identities, emotions, gender, and the sociology of space. Texts and case-studies build up this useful book for lecturers and researchers in sociology, cultural studies, geography, architecture
