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Nota di contenuto	1. Background -- 2. Waiting for Godot -- 3. Production analysis -- 4. Performance history -- 5. Annotated bibliography and guide to further reading -- Index.
Sommario/riassunto	"An impressively complete survey of the play in its cultural, theatrical, historical and political contexts.' - David Bradby, co-editor of Contemporary Theatre Review. Samuel Beckett's Waiting for Godot is not only an indisputably important and influential dramatic text -it is also one of the most significant western cultural landmarks of the twentieth century. Originally written in French, the play first amazed and appalled Parisian theatre-goers and critics before receiving a harshly dismissive initial critical response in Britain in 1955. Its influence since then on the international stage has been significant, impacting on generations of actors, directors and audiences."-- Bloomsbury Publishing.