Record Nr. UNINA9910459120603321 Autore **Evison Martin Paul** Titolo Computer-aided forensic facial comparison / / Martin Paul Evison and Richard W. Vorder Bruegge Boca Raton, Fla.:,: Taylor & Francis Group,, 2010 Pubbl/distr/stampa **ISBN** 0-429-24483-5 1-4398-1134-2 Edizione [First edition.] Descrizione fisica 1 online resource (212 p.) Vorder BrueggeRichard W Altri autori (Persone) Disciplina 006.42 Soggetti Human face recognition (Computer science) Optical pattern recognition Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Includes index. Nota di contenuto Front cover: Table of Contents: Preface: The Editors: Contributors: Acknowledgments; Chapter 1. Introduction; Chapter 2. Image Quality and Accuracy in Three 3D Scanners; Chapter 3. Shape Variation in Anthropometric Landmarks in 3D; Chapter 4. A Large Database Sample of 3D Facial Images and Measurements; Chapter 5. Investigation of Anthropometric Landmarking in 2D; Chapter 6. Effect of 3D Rotation on Landmark Visibility; Chapter 7. Influence of Lens Distortion and Perspective Error; Chapter 8. Estimation of Landmark Position Using an Active Shape Model Chapter 9. Generation of Values for Missing DataChapter 10. Admissibility; Chapter 11. Application Toolset; Chapter 12. Problems and Prospects; Appendix A. Information Sheet, Biographic Form, and Consent Form; Appendix B. Companion DVDs; Index; Color Insert; Back cover Sommario/riassunto Countless facial images are generated everyday through digital and cell phone cameras, surveillance video systems, webcams, and traditional film and broadcast video. As a result, law enforcement and intelligence

agencies have numerous opportunities to acquire and analyze images

Comparison is a comprehensive exploration of the scientific, technical,

that depict persons of interest. Computer-Aided Forensic Facial

and statistical challenges facing researchers investigating courtroom identification from facial images. Supported by considerable background material,