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Nota di contenuto	Contents; Acknowledgements; Abbreviations; Introduction: A Conundrum in Johannine Studies; Chapter 1. Methodology; Chapter 2. Literature Review; Chapter 3. Jewish Festivals in Antiquity: Identifying Continuity, Conflict, and Change; Chapter 4. Prelude to the Johannine Feast of Booths: Structures of Memory and Identity; Chapter 5. The Johannine Feast of Booths: Identification through Commemoration; Chapter 6. Conclusion: Commemorative Continuity with the Past; Bibliography; Index
Sommario/riassunto	Commemorative Identities represents a significantly new approach to the issue of replacement/abrogation vs. continuation of Jewish thought patterns and practices among Jewish Christ-followers as they are addressed by the Johannine author. Previous studies have been unable to elucidate a comprehensible argument to support continuation of commemoration in the face of explicit Temple replacement terminology in the Gospel. This study provides that argument based upon known sociological observations and models, and direct comparative analysis

with Jewish practices pre- and post-70. Mary Spaulding's

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