1. Record Nr. UNINA9910459118703321 Autore Dillon Matthew <1963-, > **Titolo** Ancient Greece: social and historical documents from archaic times to the death of Alexander the Great / / Matthew Dillon and Lynda Garland London;; New York:,: Routledge,, 2010 Pubbl/distr/stampa **ISBN** 1-136-99138-7 1-282-65643-0 9786612656439 0-203-85455-1 Edizione [3rd ed.] Descrizione fisica 1 online resource (623 p.) Collana Routledge Sourcebooks for the Ancient World GarlandLynda <1955-> Altri autori (Persone) Disciplina 938 Soggetti Electronic books. Greece History To 146 B.C Sources Greece Civilization To 146 B.C Sources Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto BOOK COVER; TITLE; COPYRIGHT; CONTENTS; LIST OF TABLES AND MAPS; GLOSSARY; SOME USEFUL DEFINITIONS; HOW TO USE AND CITE ANCIENT GREECE: PREFACE TO THE THIRD EDITION: PREFACE TO THE SECOND EDITION; PREFACE TO THE FIRST EDITION; 1 THE POLIS: THE GREEK CITY-STATE: 2 COLONISATION: 3 RELIGION IN THE GREEK WORLD; 4 WOMEN, SEXUALITY AND THE FAMILY; 5 LABOUR: SLAVES, SERFS AND CITIZENS; 6 SPARTA; 7 TYRANTS AND TYRANNY; 8 THE LAWGIVERS OF ATHENS: DRAKON AND SOLON: 9 PEISISTRATOS AND HIS SONS: 10 KLEISTHENES THE REFORMER; 11 THE PERSIAN WARS; 12 THE DELIAN LEAGUE AND THE PENTEKONTAETIA 13 THE PELOPONNESIAN WAR AND ITS AFTERMATH14 THE RISE OF MACEDON: 15 ALEXANDER 'THE GREAT' OF MACEDON, 336-323 BC; 16 THE ANCIENT SOURCES; CHRONOLOGICAL TABLE; BIBLIOGRAPHY; INDEX OF ANCIENT SOURCES; GENERAL INDEX; GENEALOGICAL TABLES; MAPS In this revised edition, Matthew Dillon and Lynda Garland have Sommario/riassunto expanded the chronological range of Ancient Greece to include the

> Greek world of the fourth century. The sourcebook now ranges from the first lines of Greek literature to the death of Alexander the Great,

covering all of the main historical periods and social phenomena of ancient Greece. The material is taken from a variety of sources: historians, inscriptions, graffiti, law codes, epitaphs, decrees, drama and poetry. It includes the major literary authors, but also covers a wide selection of writers, including many non-Athenian