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Nota di contenuto	Preface: Le Style Zizek and the Question of Finitude Part I: Zizek and Heidegger: The Alpha and the Omega 1. Thinking, Finitely: Zizek on Heidegger on Finitude 2. Zizek and the Other Heidegger: Technology and Danger Part II: Slowing Zizek Down: Modernity and Techno-Capitalism 3. Missing the Point: Slavoj Zizek on Perspective, Modernity and Subjectivity 4. The Techno-Capitalist Danger: Ideology and Contemporary Society Part III: The Split Subject of History 5. Splitting History: Zizek on Utopia and Revolution 6. The Pervert and the Philosopher (as witnessed by) the Theologian and the Analyst Bibliography
Sommario/riassunto	Zizek and Heidegger offers a radical new interpretation of the work of Slavoj Zizek, one of the world's leading contemporary thinkers, through a study of his relationship with the work of Martin Heidegger. Thomas Brockelman argues that Zizek's oeuvre is largely a response to Heidegger's philosophy of finitude, an immanent critique of it which pulls it in the direction of revolutionary praxis. Brockelman also finds limitations in Zizek's relationship with Heidegger, specifically in his ambivalence about Heidegger's techno-phobia. Brockelman's critique of Zizek departs from this ambivalence - a fundamental tension in Zizek's

work between a historicist critical theory of techno-capitalism and an anti-historicist theory of revolutionary change. In addition to clarifying what Žižek has to say about our world and about the possibility of radical change in it, Žižek and Heidegger explores the various ways in which this split at the center of his thought appears within it - in Žižek's views on history or on the relationship between the revolutionary leader and the proletariat or between the analyst and the analysand

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