Record Nr. UNINA9910459112203321 Autore Boxer C. R (Charles Ralph), <1904-2000., > **Titolo** The affair of the "Madre de Deus": a chapter in the history of the Portuguese in Japan / / .R. Boxer London:,: Routledge,, 1929, 2011 Pubbl/distr/stampa **ISBN** 1-136-90727-0 1-283-03726-2 9786613037268 0-203-84265-0 Descrizione fisica 1 online resource (76 p.) Collana Routledge library editions. Japan; ; v. 26 Disciplina 952.025 Soggetti Europeans - Japan - History - 16th century Europeans - Japan - History - 17th century Electronic books. Japan History Tokugawa period, 1600-1868 Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali First published in 1929. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto BOOK COVER; TITLE01; COPYRIGHT; TITLE02; CONTENTS; MAPS AND ILLUSTRATIONS: INTRODUCTION: I: II: III: IV: V: APPENDIX I: CHARLEVOIX'S ACCOUNT OF THE LOSS OF THE "MADRE DE DEUS."; APPENDIX II: NARRATIVE OF THE JOURNEY TO JAPAN IN 1609 BY HENDRIK VAN RAAY: APPENDIX III: GRANT OF THE CAPTAINCY OF MUSCAT TO ANDRE PESSOA; APPENDIX IV: ROYAL REGULATIONS ON THE JESUIT TRADE IN JAPAN; APPENDIX V: THE JAPANESE IN MALACCA 1614-1615: APPENDIX VI: A NOTE ON THE "MADRE DE DEUS." APPENDIX VII: TRANSLATION OF AN EXTRACT FROM A LETTER OF JACQUES SPECX, DUTCH FACTOR IN JAPAN, DATED NAGASAKI, 3RD NOVEMBER, 1610BIBLIOGRAPHY; INDEX Sommario/riassunto The fact that the Portuguese opened up the Far East to European maritime enterprise is well known, but the prosperity to which their trade attained in that region is less so, as historians have tended to dwell on the English or Dutch activities. The period of Luso-Japanese trade is therefore of interest in more ways than one, and in particular

the first decade of the seventeenth century when Japan was being

moulded by Tokugawa Iyeyasu and when the country was still open to foreigners regardless of their race or religion. This volume involved considerable research in four languages and most