

1. Record Nr.	UNINA9910459110503321
Autore	Saucier P. Khalil
Titolo	Necessarily Black : Cape Verdean youth, hip-hop culture, and a critique of identity // P. Khalil Saucier
Pubbl/distr/stampa	East Lansing : , : Michigan State University Press, , [2015] ©2015
ISBN	1-62895-228-8 1-60917-456-9
Descrizione fisica	1 online resource (135 p.)
Collana	Black American and diasporic studies series
Disciplina	900
Soggetti	Cabo Verdean Americans - Social life and customs Black people - Race identity Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages 103-115) and index.
Nota di contenuto	Preface -- Introduction -- 1. Making sense of light-skin African blood : the grammar of Cape Verdean identity -- 2. Body and being : notes on Cape Verdean blackness in ameRica -- 3. Kriolu noize : bridges of black Cape Verdean sound -- 4. Cape Verdean youth cool : tailoring identity -- 5. The Cape Ve Rdean identity divide : a case of terminal blackness -- Conclusion. Dark matters : a potential (ante)politics.
Sommario/riassunto	Necessarily Black is an ethnographic account of second-generation Cape Verdean youth identity in the United States and a theoretical attempt to broaden and complicate current discussions about race and racial identity in the twenty-first century. P. Khalil Saucier grapples with the performance, embodiment, and nuances of racialized identities (blackened bodies) in empirical contexts. He looks into the durability and (in)flexibility of race and racial discourse through an imbricated and multidimensional understanding of racial identity and racial positioning. In doing so, Saucier examines how Cape Verdean youth negotiate their identity within the popular fabrication of "multiracial America." He also explores the ways in which racial blackness has come to be lived by Cape Verdean youth in everyday life and how racialization feeds back into the experience of these youth classified as black

through a matrix of social and material settings. Saucier examines how ascriptions of blackness and forms of black popular culture inform subjectivities. The author also examines hip-hop culture to see how it is used as a site where new (and old) identities of being, becoming, and belonging are fashioned and reworked. *Necessarily Black* explores race and how Cape Verdean youth think and feel their identities into existence, while keeping in mind the dynamics and politics of racialization, mixed-race identities, and anti-blackness.

---