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Titolo	Fundamentalisms and the media // Stewart M. Hoover and Nadia Kaneva
Pubbl/distr/stampa	London ; ; New York : , : Continuum, , 2009
ISBN	1-4725-4904-X 1-282-87649-X 9786612876493 1-4411-8357-4
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Soggetti	Church and mass media Fundamentalism Mass media - Religious aspects Religious fundamentalism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Chapter 1. Fundamental Mediations : Religion, Meaning and Identity in Global Context / Stewart M. Hoover and Nadia Kaneva -- Part I. Histories. Chapter 2. What Can Peacebuilders Learn from Fundamentalists? / R. Scott Appleby ; Chapter 3. Are Free Expression and Fundamentalism Two Colliding Principles? / Edward Michael Lenert ; Chapter 4. A Historical Overview of American Christian Fundamentalism in the Twentieth Century / Susan A. Maurer -- Part II. Mediations. Chapter 5. Fundamentalism in Arab and Muslim Media / Leon Barkho ; Chapter 6. Conservative Christian Spokespeople in Mainstream US News Media / Kirsten Isgro ; Chapter 7. Use of the Term 'Fundamentalist Christian' in Canadian National Television News / David Haskell ; Chapter 8. The Vernacular Ideology of Christian Fundamentalism on the World Wide Web / Robert Glenn Howard ; Chapter 9. Opus Dei and the Role of the Media in Constructing Fundamentalist Identity / Claire Hoertz Badaracco -- Part III. Locations. Chapter 10. African Traditional Religion, Pentecostalism and the Clash

of Spiritualities in Ghana / J. Kwabena Asamoah-Gyadu ; Chapter 11. Discursive Construction of Shamanism and Christian Fundamentalism in Korean Popular Culture/ Jin Kyu Park ; Chapter 12. Christian Fundamentalism and the Media in India / Pradip N. Thomas -- Index.

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Sommario/riassunto

"The turn of the twenty-first century has seen an ever-increasing profile for religion, contrary to long-standing predictions of its decline. Instead, the West has experienced what some call a 'realignment' of religion where it persists in conjunction with other institutions and structures. Outside the West, religion is an ever more prominent force in social and political movements of both reform and retrenchment. Across these contexts, no issue in religion is of as much concern as fundamentalism - or rather the fundamentalisms within various traditions - which are seen to be fomenting religious, social, ethnic, and political tension and conflict. The contributions to this volume represent the first effort to look at 'fundamentalisms' and 'the media' together and address the resulting relations and interactions from critical perspectives of history, technology, geography, and practice. The result lays important groundwork for scholarship on these new and increasingly important phenomena."--Bloomsbury Publishing.

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2. Record Nr.	UNISA996589270303316
Autore	HOLLADAY, Joan A
Titolo	Illuminating the epic : the Kassel Willehalm Codex and the landgraves of Hesse in the early fourteenth century / Joan A. Holladay
Pubbl/distr/stampa	Seattle, Wash., : College Art Association in association with University of Washington Press, 1996
Descrizione fisica	Testo elettronico (PDF) (XI, 246 p. )
Collana	Monograph on the fine arts ; 54
Disciplina	745.6
Soggetti	Libri illustrati
Lingua di pubblicazione	Inglese
Formato	Risorsa elettronica
Livello bibliografico	Monografia