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Titolo	Conditions [[electronic resource] /] / Alain Badiou ; translated by Steven Corcoran
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The subtractive : preface / Francois Wahl -- The (re)turn of philosophy itself -- Definition of philosophy -- What is a philosophical institution? or address, transmission, inscription -- The philosophical recourse to the poem -- Mallarme's method : subtraction and isolation -- Rimbaud's method : interruption -- Philosophy and mathematics -- On subtraction -- Truth : forcing and unnameable -- Philosophy and politics -- What is love? -- Philosophy and psychoanalysis -- The subject and infinite -- Antiphilosophy : Lacan and Plato -- Writing of the generic : Samuel Beckett.
Sommario/riassunto	Alain Badiou is without doubt the most important and influential thinker working in European philosophy today. Conditions is the first major collection of essays written after Being and Event , his extraordinary magnum opus . Beginning with a sustained critique of the so-called 'end of philosophy', the book goes on to propose a new definition of philosophy, one that is tested with respect to both its origin, in Plato, and its contemporary state. The essays that follow are ordered according to what Badiou sees as the four great conditions of philosophy: philosophy and poetry, philosophy and mat

