Record Nr. UNINA9910459103203321 Geographers . Volume 29 [[electronic resource]]: biobibliographical **Titolo** studies / / edited by Hayden Lorimer and Charles Withers; on behalf of the Commission on the History of Geographical Thought of the International Geographical Union and the International Union of the History and Philosophy of Science London;; New York, N.Y.,: Continuum, 2010 Pubbl/distr/stampa **ISBN** 1-4742-2720-1 1-282-87182-X 9786612871825 1-4411-0672-3 Descrizione fisica 1 online resource (201 p.) Collana Geographers: biobibliographical studies Altri autori (Persone) LorimerHayden WithersCharles W. J Disciplina 910.922 Soggetti Geographers Geography Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Published on behalf of the Commission on the History of Geographical Thought of the International Geographical Union and the International Union of the History and Philosophy of Science. Includes bibliographical references and index. Nota di bibliografia Nota di contenuto The Contributors -- Introduction - Hayden Lorimer and Charles W.J. Withers -- Alan Grant Ogilvie - Charles W.J. Withers \ Pierre George -Hugh Clout -- Philipe Pinchemel - Hugh Clout -- Leslie Wilson Hepple - Ron Johnston, Kelvyn Jones, Peter Haggett and Klaus Dodds --Andrew Learmonth - Richard W. Lawton and W.T. Rees Pryce -- Dennis E. Cosgrove - Michael J. Heffernan -- Allan Pred - Michael J. Watts --Sommario/riassunto Volume twenty-nine of Geographers: Biobibliographical Studies has as its subject matter seven essays covering British and French regionalists, one of the world's leading cultural geographers, a quantitative geographer turned historical geographer and student of geopolitics, a pioneering medical geographer and a leading theoretician of geography's multiple engagements with the urban experience. In their different ways and with reference to Australia, Britain, France, Sweden

and the United States of America, all were products of - and direct influences upon - the emergence, strength and thematic