1. Record Nr. UNINA9910459102303321 Autore Fagenblat Michael Titolo A Covenant of Creatures: Levinas's Philosophy of Judaism / / Michael Fagenblat Pubbl/distr/stampa Stanford, CA:,: Stanford University Press,, [2020] ©2010 **ISBN** 0-8047-7468-4 Descrizione fisica 1 online resource (319 p.) Collana Cultural Memory in the Present Disciplina 194 Soggetti Le vinas, Emmanuel Ethics, Modern - Philosophy - 20th century **Judaism** Philosophy, French Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di contenuto Front matter -- Contents -- Preface: Judaism as a Philosophical Way of Life -- 1. Levinas's New Creation -- 2. From Chaos to Creation -- 3. Ethics in the Image of God -- Interlude: From Moral Creators to Ethical Creatures: Levinas's Kehre -- 4. Ethical Negative Theology -- 5. Secularizing the Covenant -- 6. The Ambivalence of Fraternity --Conclusion -- Notes -- Bibliography -- Index "I am not a particularly Jewish thinker," said Emmanuel Levinas, "I am Sommario/riassunto just a thinker." This book argues against the idea, affirmed by Levinas himself, that Totality and Infinity and Otherwise Than Being separate philosophy from Judaism. By reading Levinas's philosophical works through the prism of Judaic texts and ideas, Michael Fagenblat argues that what Levinas called "ethics" is as much a hermeneutical product wrought from the Judaic heritage as a series of phenomenological observations. Decoding the Levinas's philosophy of Judaism within a Heideggerian and Pauline framework, Fagenblat uses biblical, rabbinic, and Maimonidean texts to provide sustained interpretations of the philosopher's work. Ultimately he calls for a reconsideration of the

relation between tradition and philosophy, and of the meaning of faith

after the death of epistemology.