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| Titolo | 'Tis pity she's a whore [[electronic resource]] : a critical guide // edited by Lisa Hopkins |
| Pubbl/distr/stampa | London ; ; New York, : Continuum, c2010 |
| ISBN | 1-282-87431-4 9786612874314 1-4411-3755-6 |
| Descrizione fisica | 1 online resource (206 p.) |
| Collana | Continuum Renaissance drama |
| Altri autori (Persone) | HopkinsLisa <1962-> |
| Disciplina | 822.3 |
| Soggetti | Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references (p. [181]-185) and index. |
| Nota di contenuto | Contents; Series Introduction; Timeline; Introduction; Chapter 1 The Critical Backstory; Chapter 2 The Performance History; Chapter 3 The State of the Art; Chapter 4 New Directions: Fatal Attraction: Desire, Anatomy and Death in 'Tis Pity She's a Whore; Chapter 5 New Directions: Identifying the Real Whore of Parma; Chapter 6 New Directions: The Confessional Identities of 'Tis Pity She's a Whore; Chapter 7 New Directions: The Deconstructing 'Tis Pity?: Derrida, Barthes and Ford; Chapter 8 New Directions: 'Tis Pity She's a Whore and the Space of the Stage; Chapter 9 A Survey of Resources BibliographyNotes on Contributors; Index |
| Sommario/riassunto | John Ford's tragedy 'Tis Pity She's A Whore was first performed between 1629 and 1633 and since then its themes of incest, love versus duty and forbidden passion have made it a widely studied and performed, if controversial, play. This guide offers students an introduction to its critical and performance history, including TV and film adaptations. It includes a keynote chapter outlining major areas of current research on the play and four new critical essays. Finally, a guide to critical, web-based and production-related resources and an annotated bibliography provide a basis for further indiv |