

1. Record Nr.	UNINA9910459099203321
Autore	Abi-Mershed Osama
Titolo	Apostles of modernity [[electronic resource] ] : Saint-Simonians and the civilizing mission in Algeria // Osama W. Abi-Mershed
Pubbl/distr/stampa	Stanford, Calif., : Stanford University Press, c2010
ISBN	0-8047-7472-2
Descrizione fisica	1 online resource (344 p.)
Disciplina	965/.03
Soggetti	Assimilation (Sociology) - France - Colonies - History - 19th century Electronic books. Algeria Politics and government 1830-1962 France Colonies Africa Administration
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Illustrations -- Acknowledgments -- Introduction. Republicanism Deferred -- Chapter One. Never the Twain Shall Meet? -- Chapter Two. The Moral Conquest -- Chapter Three. Impermanent Monstrosities -- Chapter Four. Lights Out -- Chapter Five. Raised in Our Care -- Chapter Six. Napoleon, Emperor of the Arabs -- Conclusion. Another Napoleon, Another Waterloo -- Appendix One -- Appendix Two -- Appendix Three -- Appendix Four -- Appendix Five -- Appendix Six -- Appendix Seven -- Notes -- Bibliography -- Index
Sommario/riassunto	Between 1830 and 1870, French army officers serving in the colonial Offices of Arab Affairs profoundly altered the course of political decision-making in Algeria. Guided by the modernizing ideologies of the Saint-Simonian school in their development and implementation of colonial policy, the officers articulated a new doctrine and framework for governing the Muslim and European populations of Algeria. Apostles of Modernity shows the evolution of this civilizing mission in Algeria, and illustrates how these 40 years were decisive in shaping the principal ideological tenets in French colonization of the region. This book offers a rethinking of 19th-century French colonial history. It reveals not only what the rise of Europe implied for the cultural

identities of non-elite Middle Easterners and North Africans, but also what dynamics were involved in the imposition or local adoptions of European cultural norms and how the colonial encounter impacted the cultural identities of the colonizers themselves.

---