

1. Record Nr.	UNINA9910459096903321
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Titolo	Listening to reason [[electronic resource]] : culture, subjectivity, and nineteenth-century music // Michael P. Steinberg
Pubbl/distr/stampa	Princeton, N.J. ; ; Woodstock, : Princeton University Press, 2006
ISBN	1-282-93638-7 9786612936388 1-4008-3573-9
Edizione	[Course Book]
Descrizione fisica	1 online resource (264 p.)
Disciplina	780.9034
Soggetti	Music - 19th century - History and criticism Subjectivity in music Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Illustrations -- Preface -- INTRODUCTION -- Chapter One. Staging Subjectivity in the Mozart / Da Ponte Operas -- Chapter Two. Beethoven: Heroism and Abstraction -- Chapter Three. Canny and Uncanny Histories in Biedermeier Music -- Chapter Four. The Family Romances of Music Drama -- Chapter Five. The Voice of the People at the Moment of the Nation -- Chapter Six. Minor Modernisms -- Chapter Seven. The Musical Unconscious -- Index
Sommario/riassunto	This pathbreaking work reveals the pivotal role of music--musical works and musical culture--in debates about society, self, and culture that forged European modernity through the "long nineteenth century." Michael Steinberg argues that, from the late 1700's to the early 1900's, music not only reflected but also embodied modern subjectivity as it increasingly engaged and criticized old regimes of power, belief, and representation. His purview ranges from Mozart to Mahler, and from the sacred to the secular, including opera as well as symphonic and solo instrumental music. Defining subjectivity as the experience rather than the position of the "I," Steinberg argues that music's embodiment of subjectivity involved its apparent capacity to "listen" to itself, its past, its desires. Nineteenth-century music, in particular music from a

north German Protestant sphere, inspired introspection in a way that the music and art of previous periods, notably the Catholic baroque with its emphasis on the visual, did not. The book analyzes musical subjectivity initially from Mozart through Mendelssohn, then seeks it, in its central chapter, in those aspects of Wagner that contradict his own ideological imperialism, before finally uncovering its survival in the post-Wagnerian recovery from musical and other ideologies. Engagingly written yet theoretically sophisticated, *Listening to Reason* represents a startlingly original corrective to cultural history's long-standing inhibition to engage with music while presenting a powerful alternative vision of the modern. Some images inside the book are unavailable due to digital copyright restrictions.
