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Sommario/riassunto	In the late spring of 2008 the acclaimed Irish writer Nuala O' Faolain went on a national Irish radio programme to tell the Irish people that she was dying of cancer. She was frightened of death and of the short time left to her. . Here was a spokesperson for a generation which now conjured up an abyss for itself, reviewing a culture she had inhabited and helped to create one last time. She believed neither in an afterlife nor in God. With Nuala O' Faolain's broadcast as his point of departure, Waters examines this trajectory of Irish Culture to this point of despair. How reasonable is it t

