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Nota di contenuto	Front matter Contents Introduction: On the Threshold of Liberty Chapter 1. Genealogies of Care and Confinement Chapter 2. Genealogies of Rescue and Pushbacks Chapter 3. Sovereignty as Salvation: Moral States Chapter 4. Sovereignty as Preemption: Undocumented States Chapter 5. Spring Uprisings, Fall Drownings Chapter 6. Public Aesthetics Amid Seas Notes Bibliography Index Acknowledgments

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bystanders waver between indifference and intervention-with harrowing results. In Crimes of Peace, Maurizio Albahari investigates why the Mediterranean Sea is the world's deadliest border, and what alternatives could improve this state of affairs. He also examines the dismal conditions of migrants in transit and the institutional framework in which they move or are physically confined. Drawing on his intimate knowledge of places, people, and European politics, Albahari supplements fieldwork in coastal southern Italy and neighboring Mediterranean locales with a meticulous documentary investigation, transforming abstract statistics into names and narratives that place the responsibility for the Mediterranean migration crisis in the very heart of liberal democracy. Global fault lines are scrutinized: between Europe, Africa, and the Middle East; military and humanitarian governance; detention and hospitality; transnational crime and statecraft; the universal law of the sea and the thresholds of a globalized yet parochial world. Crimes of Peace illuminates crucial questions of sovereignty and rights: for migrants trying to enter Europe along the Mediterranean shore, the answers are a matter of life or death.