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Nota di contenuto	CONTENTS; LIST OF ABBREVIATIONS; LIST OF CONTRIBUTORS; INTRODUCTION; 1. THE EVOLUTION OF GENRE IN THE HEBREW ANTHOLOGY; 2. CONCEPTS OF SCRIPTURE IN 1 MACCABEES; 3. A JEWISH CANON BEFORE 100 BCE: ISRAEL'S LAW IN THE BOOK OF ARISTEAS; 4. BEN SIRA AND PAPYRUS INSINGER; 5. REFRACTIONS OF DANIEL IN THE GOSPEL OF MATTHEW; 6. DIARCHIC SYMBOLISM IN MATTHEW'S PROCESSION NARRATIVE: A DEAD SEA SCROLLS PERSPECTIVE; 7. ALLUSION TO AND EXPANSION OF THE TREE OF LIFE AND GARDEN OF EDEN IN BIBLICAL AND PSEUDEPIGRAPHAL LITERATURE; 8. ASENETH AS THE 'TYPE OF THE CHURCH OF THE GENTILES' 9. BEYOND REVEALED WISDOM AND APOCALYPTIC EPISTEMOLOGY: EARLY CHRISTIAN TRANSFORMATIONS OF ENOCHIC TRADITIONS ABOUT KNOWLEDGE10. THE INFLUENCE OF THE SEPTUAGINT ON THE NEW TESTAMENT: TOWARD A MORE OBJECTIVE ASSESSMENT; 11. HOW DOES

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Sommario/riassunto

Scholarly interest in intertextuality remains as keen as ever. Armed with new questions, interpreters seek to understand better the function of older scripture in later scripture. The essays assembled in the present collection address these questions. These essays treat pre-Christian texts, as well as Christian texts, that make use of older sacred tradition. They analyze the respective uses of scripture in diverse Jewish and Christian traditions. Some of these studies are concerned with discreet bodies of writings, such as the Dead Sea Scrolls, while others are concerned with versions of scrip

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