

1. Record Nr.	UNINA9910459083803321
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Titolo	Adventures in the French Trade : Fragments Toward a Life / / Jeffrey Mehlman
Pubbl/distr/stampa	Stanford, CA : , : Stanford University Press, , [2020] ©2010
ISBN	0-8047-7507-9
Descrizione fisica	1 online resource (197 p.)
Collana	Cultural Memory in the Present
Disciplina	944.0072/02
Soggetti	French studies specialists - United States Critics - United States Litterateurs - United States Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Front matter -- Content -- Contents Preface -- 1. Beginning and End -- 2. Initiation: Bécheron -- 3. New York/Angoulême -- 4. Boston/Vichy -- 5. Hugo 2000: Fiction -- 6. Kandahar 2001: Fact -- teachers -- 7. Chiasmus -- 8. Derrida -- 9. Bellow in Boston -- 10. Antinomian Steiner -- 11. A Professor Retires -- 12. Genet in New Haven: Repercussions and Resonances -- 13. Mother Harvard -- 14. The Heart of the Matter: A Graduation Address -- 15. Louis Wolfson -- 16. Walter Benjamin -- 17. Afrancesado: Coda in Buenos Aires -- Acknowledgments -- Notes
Sommario/riassunto	This memoir is less a chronicle of the life of a leading scholar and critic of matters French than a series of differently angled fragments, each with its attendant surprise, in what one commentator has called Jeffrey Mehlman's amour vache—his injured and occasionally injurious love—for France and the French. The reader will encounter masters of the art of reading in these pages, the exhilaration elicited by their achievements, and the unexpected (and occasionally unsettling) resonances those achievements have had in the author's life. With all its idiosyncrasies, Adventures in the French Trade depicts an intellectual generation in ways that will attract not only people who recall the heady

days of the rise and reign of French theory but also those who do not. This provocative book should be of interest to students of intellectual history, literary criticism, Jewish studies, the history of American academia, and the genre of the memoir itself.
