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Titolo	Break-out from the Crystal Palace : the anarcho-psychological critique : Stirner, Nietzsche, Dostoevsky // John Carroll
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Title01; Copyright01; Title02; Copyright02; Contents; Acknowledgments; 1 Introduction: liberal-rationalism and the progress model; 2 The critique of ideology; 3 The critique of knowledge; 4 The critique of homo economicus; 5 Conclusion; Bibliography; Name index
Sommario/riassunto	Before Marcuse and Laing, before Heidegger and Sartre, even before Freud, the way was prepared for the anarcho-psychological critique of economic man, of all codes of ideology or absolute morality, and of scientific habits of mind. First published in 1974, this title traces this philosophical tradition to its roots in the nineteenth century, to the figures of Stirner, Nietzsche and Dostoevsky, and to their psychological demolition of the two alternative axes of social theory and practice, a critique which today reads more pertinently than ever, and remains unanswered.To understand th

