

1. Record Nr.	UNINA9910459079903321
Autore	Traub Valerie <1958->
Titolo	Thinking sex with the early moderns // Valerie Traub
Pubbl/distr/stampa	Philadelphia : , : University of Pennsylvania Press, , [2016] ©2016
ISBN	0-8122-9158-1
Descrizione fisica	1 online resource (477 p.)
Collana	Haney Foundation series
Disciplina	820.9/353809031
Soggetti	Sex in literature English literature - Early modern, 1500-1700 - History and criticism Sex (Psychology) - History - 16th century Sex (Psychology) - History - 17th century Gender identity - England - History - 16th century Gender identity - England - History - 17th century Language and sex - History Renaissance - England Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Preface -- Chapter 1. Thinking Sex: Knowledge, Opacity, History -- Part I. Making the History of Sexuality -- Chapter 2. Friendship's Loss: Alan Bray's Making of History -- Chapter 3. The New Unhistoricism in Queer Studies -- Chapter 4. The Present Future of Lesbian Historiography -- Part II. Scenes of Instruction; or, Early Modern Sex Acts -- Chapter 5. The Joys of Martha Joyless: Queer Pedagogy and the (Early Modern) Production of Sexual Knowledge -- Chapter 6. Sex in the Interdisciplines -- Chapter 7. Talking Sex -- Part III. The Stakes of Gender -- Chapter 8. Shakespeare's Sex -- Chapter 9. The Sign of the Lesbian -- Chapter 10. Sex Ed; or, Teach Me Tonight -- Notes -- Bibliography -- Index -- Acknowledgments
Sommario/riassunto	What do we know about early modern sex, and how do we know it? How, when, and why does sex become history? In Thinking Sex with the

Early Moderns, Valerie Traub addresses these questions and, in doing so, reorients the ways in which historians and literary critics, feminists and queer theorists approach sexuality and its history. Her answers offer interdisciplinary strategies for confronting the difficulties of making sexual knowledge. Based on the premise that producing sexual knowledge is difficult because sex itself is often inscrutable, *Thinking Sex with the Early Moderns* leverages the notions of opacity and impasse to explore barriers to knowledge about sex in the past. Traub argues that the obstacles in making sexual history can illuminate the difficulty of knowing sexuality. She also argues that these impediments themselves can be adopted as a guiding principle of historiography: sex may be good to think with, not because it permits us access but because it doesn't.

2. Record Nr.	UNISA996556961003316
Titolo	Mixing Methods : Practical Insights from the Humanities in the Digital Age // ed. by Beate Löffler, Birgit Schneider, Tino Mager, Carola Hein
Pubbl/distr/stampa	Bielefeld : , : Bielefeld University Press, , [2023] ©2023
ISBN	3-8394-6913-9
Descrizione fisica	1 online resource (272 p.)
Collana	Digital Humanities Research , , 2749-1986 ; ; 7
Disciplina	000
Soggetti	HISTORY / Social History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- Editorial -- Contents -- Preface -- I MIXED METHODS -- Mixing Methods. Practical Insights from the Humanities in the Digital Age -- Mixed Methods and the Digital Humanities -- II TEN CASE STUDIES -- #PARAPHRASE -- Innovation in Loops: Developing Tools and Redefining Theories within the Project 'Digital Plato' (Digital Plato) -- #SIMILARITY -- Reading at Scale. A Digital Analysis of German Novellas from the 19th Century (Reading at Scale) -- #CORPUS -- On Designing Collaboration in a Mixed-Methods Scenario. Reflecting

Quantitative Drama Analytics (QuaDrama) -- #HUMAN-IN-THE-LOOP
-- Dhimmis and Muslims – Analyzing Multi-Religious Spaces in the
Medieval Muslim World (DhiMu) -- #VISUALIZATION -- Computer
Vision and Architectural History at Eye Level: Mixed Methods for Linking
Research in the Humanities and in Information Technology
(ArchiMediaL) -- #CANON -- Musical Schemata: Modelling Challenges
and Pattern Finding (BachBeatles) -- #MODELLING -- Free Verse
Prosodies: Identifying and Classifying Spoken Poetry Using Literary and
Computational Perspectives (Rhythmicalizer) -- #MACHINE LEARNING
-- Interpreting Climate Images on the Internet: Mixing Algorithmic and
Interpretive Views to Enable an Intercultural Comparison (ANCI) --
#QUANTIFICATION -- Detecting Authorship, Hands, and Corrections in
Historical Manuscripts. A Mixedmethods Approach towards the
Unpublished Writings of an 18th Century Czech Emigré Community in
Berlin (Handwriting) -- #UNCERTAINTY -- Encoding, Processing and
Interpreting Vagueness and Uncertainty in Historical Texts – A Pilot
Study Based on Multilingual 18th Century Texts of Dimitrie Cantemir
(HerCoRe) -- #HETEROGENEITY -- Authors

Sommario/riassunto

The digital transformation is accompanied by two simultaneous processes: digital humanities challenging the humanities, their theories, methodologies and disciplinary identities and pushing computer science to get involved in new fields. But how can qualitative and quantitative methods be usefully combined in one research project? What are the theoretical and methodological principles across all disciplinary digital approaches? This volume focusses on driving innovation and conceptualising the humanities in the 21st century. Building on the results of 10 research projects, it serves as a useful tool for designing cutting-edge research that goes beyond conventional strategies.
