Record Nr. UNINA9910459079403321 Autore Plowman Lydia Titolo Growing up with technology: young children learning in a digital world // Lydia Plowman, Christine Stephen and Joanna McPake London;; New York:,: Routledge,, 2010 Pubbl/distr/stampa **ISBN** 1-135-18852-1 1-135-18853-X 1-282-59051-0 9786612590511 0-203-86361-5 Descrizione fisica 1 online resource (188 p.) Altri autori (Persone) McPakeJoanna StephenChristine Disciplina 302.23/1083 Soggetti Technology and children Internet and children Digital media Mass media and children Digital electronics Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Book Cover; Title; Copyright; Contents; Figures; Tables; Acknowledgements: Introduction; Chapter 1 Growing up with technology; Chapter 2 The technologization of childhood?; Chapter 3 Young children learning; Chapter 4 Curriculum, pedagogy and technology in preschool; Chapter 5 Support for learning with technology in preschool; Chapter 6 The home as a learning environment; Chapter 7 Learning with technology in the home; Chapter 8 Guided interaction at home and preschool; Chapter 9 Young children learning in a digital age; Conclusion: Starting school; Appendix 1 The research projects Appendix 2 Guided enquiryAppendix 3 Conducting research with young

children; Bibliography; Index

## Sommario/riassunto

Growing Up with Technology explores the role of technology in the everyday lives of three- and four-year-old children, presenting the implications for the children's continuing learning and development. Children are growing up in a world where the internet, mobile phones and other forms of digital interaction are features of daily life. The authors have carefully observed children's experiences at home and analysed the perspectives of parents, practitioners and the children themselves. This has enabled them to provide a nuanced account of the different ways in which t