

1. Record Nr.	UNINA9910459078703321
Autore	Kim-Cohen Seth
Titolo	In the blink of an ear [[electronic resource]] : towards a non-cochlear sonic art / / by Seth Kim-Cohen
Pubbl/distr/stampa	New York, : Continuum, 2009
ISBN	1-282-87646-5 9786612876462 1-4411-8307-8
Descrizione fisica	1 online resource (292 p.)
Disciplina	701/.8
Soggetti	Sound in art Arts, Modern - 20th century Arts, Modern - 21st century Aesthetics, Modern - 20th century Aesthetics, Modern - 21st century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	CONTENTS; PREFACE; INTRODUCTION: At, Out, About; CHAPTER 1 In One Ear, Out the Other; CHAPTER 2 Be More Specific; CHAPTER 3 The Perception of Primacy; CHAPTER 4 Ohrenblick; CHAPTER 5 Sound-in-Itself; CHAPTER 6 Unhearing Cage; CHAPTER 7 Sound-out-of-Itself; CHAPTER 8 A Dot on a Line; CONCLUSION: Lend an Ear; INDEX
Sommario/riassunto	Polemical, revisionist, prescriptive: In The Blink of an Ear argues for a reassessment of the short history of sound art, rejecting the tendency toward sound-in-itself in favour of a reading of sound's expanded situation and its uncontainable textuality. It has been nearly a century since Marcel Duchamp famously proposed a 'non-retinal' visual art, rejecting judgments of taste and beauty. In The Blink of an Ear asks why the sonic arts did not experience a parallel turn toward a non-cochlear sonic art, imagined as both a response and a complement to Duchamp's conceptualism. Rather than treat so