

1. Record Nr.	UNINA9910459073203321
Autore	Wolfe Cary
Titolo	Animal rites [[electronic resource]] : American culture, the discourse of species, and posthumanist theory / / Cary Wolfe ; foreword by W.J.T. Mitchell
Pubbl/distr/stampa	Chicago, : University of Chicago Press, 2003
ISBN	1-282-93295-0 9786612932953 0-226-90512-8
Descrizione fisica	1 online resource (255 p.)
Classificazione	BS 7295
Altri autori (Persone)	MitchellW. J. T
Disciplina	179/.3
Soggetti	Animal rights - Philosophy Species - Philosophy Humanism Human-animal relationships in literature Human-animal relationships in motion pictures Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 209-232) and index.
Nota di contenuto	Frontmatter -- CONTENTS -- Foreword -- Acknowledgments -- Introduction -- PART One -- PART Two -- Conclusion. Postmodern Ethics, the Question of the Animal, and the Imperatives of Posthumanist Theory -- Notes -- Index
Sommario/riassunto	In Animal Rites, Cary Wolfe examines contemporary notions of humanism and ethics by reconstructing a little known but crucial underground tradition of theorizing the animal from Wittgenstein, Cavell, and Lyotard to Lévinas, Derrida, Žižek, Maturana, and Varela. Through detailed readings of how discourses of race, sexuality, colonialism, and animality interact in twentieth-century American culture, Wolfe explores what it means, in theory and critical practice, to take seriously "the question of the animal."