

1. Record Nr.	UNINA9910459070703321
Autore	Hampton Gregory Jerome <1968->
Titolo	Changing bodies in the fiction of Octavia Butler [[electronic resource]] : slaves, aliens, and vampires / / Gregory Jerome Hampton
Pubbl/distr/stampa	Lanham, Md., : Lexington Books, 2010
ISBN	1-282-92178-9 9786612921780 0-7391-3789-1
Descrizione fisica	1 online resource (xxvii, 157 pages)
Disciplina	813/.54
Soggetti	Science fiction - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based on online resource; title from pdf title page (EBSCO, viewed July 27, 2020).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Octavia Butler and science fiction -- Kindred : history, revision, and (re) memory of bodies -- Wildseed : the paradox of bodily inscriptions -- Patternmaster : hierarchies of identity -- Discussing duality and the chthonic : Octavia Butler, Wole Soyinka, and W.E.B Du Bois -- Religious science fiction : Butler's changing God -- Migration of the hybrid body -- Vampires and utopia : reading racial and gender politics in the fiction of Octavia Butler -- Vast frontiers.
Sommario/riassunto	<p>Changing Bodies in the Fiction of Octavia Butler is the first monograph of literary criticism invested in examining the complete body of fiction produced by Octavia Butler. This book interrogates Butler's feminist/postmodern/black woman's science fiction from an interdisciplinary perspective while maintaining its capacity to translate/extrapolate some of the most esoteric theories in modern thought.</p> <p>"Changing Bodies in the Fiction of Octavia Butler: Slaves, Aliens, and Vampires is a timely text that critically situates Butler's fiction in several fields of study including American, African-American, gender, and science fiction studies. This book attempts to avoid excluding as many readers as possible by evading esoteric jargon while still engaging the interdisciplinary discourses that respond to Butler's fiction. The study</p>

asserts that Butler's fiction transforms the way the body is imagined with reference to race and gender. This text examines how Butler's fiction is able to cross several genre boundaries while simultaneously reshaping the genre of science fiction."--EBL Choice.

2. Record Nr.	UNINA9910791165903321
Autore	Aristotle
Titolo	Aristotle's ethics : writings from the complete works // revised, edited, and with an introduction by Jonathan Barnes and Anthony Kenny ; jacket design by Jason Alejandro
Pubbl/distr/stampa	Princeton, New Jersey ; ; Oxfordshire, England : , : Princeton University Press, , 2014 2014
ISBN	1-4008-5236-6
Edizione	[Revised]
Descrizione fisica	1 online resource (523 p.)
Disciplina	171/.3
Soggetti	Ethics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes indexes.
Nota di contenuto	Front matter -- Contents -- Introduction -- 1. Happiness And The Human Good -- 2. Virtue -- 3. Action -- 4. The Moral Virtues -- 5. Justice -- 6. The Intellectual Virtues -- 7. Continenence And Incontinence -- 8. Pleasure -- 9. Friendship -- 10. Virtue In General -- 11. Good Fortune -- 12. Gentlemanliness -- 13. Concluding Remarks -- Nicomachean Ethics -- Magna Moralia -- Virtues and Vices -- Glossaries -- Index of Names -- General Index
Sommario/riassunto	Aristotle's moral philosophy is a pillar of Western ethical thought. It bequeathed to the world an emphasis on virtues and vices, happiness as well-being or a life well lived, and rationally motivated action as a mean between extremes. Its influence was felt well beyond antiquity into the Middle Ages, particularly through the writings of St. Thomas Aquinas. In the past century, with the rise of virtue theory in moral philosophy, Aristotle's ethics has been revived as a source of insight and interest. While most attention has traditionally focused on

Aristotle's famous *Nicomachean Ethics*, there are several other works written by or attributed to Aristotle that illuminate his ethics: the *Eudemian Ethics*, the *Magna Moralia*, and *Virtues and Vices*. This book brings together all four of these important texts, in thoroughly revised versions of the translations found in the authoritative complete works universally recognized as the standard English edition. Edited and introduced by two of the world's leading scholars of ancient philosophy, this is an essential volume for anyone interested in the ethical thought of one of the most important philosophers in the Western tradition.
