

1. Record Nr.	UNINA9910459067703321
Autore	Best Brin
Titolo	The creative teaching & learning resource book [[electronic resource] /] / Brin Best and Will Thomas
Pubbl/distr/stampa	[London] ; ; New York, : Continuum International Publishing Group, c2008
ISBN	1-282-87665-1 9786612876653 1-4411-8819-3
Descrizione fisica	1 online resource (240 p.)
Collana	Creativity for learning series
Altri autori (Persone)	ThomasWill <1968->
Disciplina	371.102
Soggetti	Creative teaching Effective teaching Teachers - Professional relationships Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 233-235) and index.
Nota di contenuto	Contents; Acknowledgements; Preface; Introduction; Chapter 1: Vision; Harnessing the creative teaching framework; Values elicitation process; Working with your values; Values cluster questionnaire; Non-musical chairs; The vision-maker state; Vision builder - four tools in one; Storymaker; Chapter 2: Climate for Learning; Improving climate for learning; Using music in your classroom; Entering the alpha state; Exploring your students' ideal climate for learning; Raising the expectations bar in your classroom; Self-esteem booster; North American Indian corn stalk Discovering more about climate for learningChapter 3: Teaching and Learning Strategies; The creative cycle; 100 creative activities for the beginning, middle and end of your lesson; Three more creative thinking tools for students (and adults); Asking better questions; Learning to improvise; Enquiry-based learning; Embracing learner preferences; Balancing fun with challenge; Student learning skills passport; Chapter 4: Reflection; Judging lesson effectiveness; Gauging students' views on learning outcomes; Cross-review; Points of balance; Graphs of

attention; Chess game

Chapter 5: Teacher's Professional and Personal Domain Improving your personal and professional effectiveness; Active reading; Using research evidence to improve teaching and learning; Taking a R.E.S.T.; Continuous professional improvement; Managing workload evaluation; Chapter 6: Sustaining Creative Practice; Boundary blower; A creativity barometer; Planning effective lessons; Feedback focus; Concluding Thought; Glossary; A; B; C; D; E; F; G; H; I; L; M; O; P; Q; R; S; T; V; W; Bibliography; About the Authors

Sommario/riassunto

An exciting mixed product of print and downloadable resources, this book presents over 200 tips, tools and practical strategies for more effective teaching and learning that can be used in your classroom tomorrow. The emphasis is on exciting, inclusive learning experiences which genuinely engage learners and raise motivation. The book is a follow up to the ground-breaking Creative Teaching and Learning Toolkit which sets out the key principles of effective teaching and learning. Using their pioneering Creative Teaching Framework as a scaffold for the book, award-winning authors Brin Best and W
