

1. Record Nr.	UNINA9910459058303321
Autore	Berenson Edward <1949->
Titolo	Heroes of empire [[electronic resource]] : five charismatic men and the conquest of Africa // Edward Berenson
Pubbl/distr/stampa	Berkeley, : University of California Press, 2010
ISBN	1-282-79022-6 9786612790225 0-520-94719-3
Descrizione fisica	1 online resource (375 p.)
Disciplina	916.04/2309224
Soggetti	Mass media - France - History - 19th century Mass media - Great Britain - History - 19th century Explorers - Europe Explorers - Africa Electronic books. Africa Discovery and exploration European
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- List of Illustrations -- Acknowledgments -- Introduction -- 1. Henry Morton Stanley and the New Journalism -- 2. Pierre Savorgnan de Brazza and the Making of the French Third Republic -- 3. Charles Gordon, Imperial Saint -- 4. The "Stanley Craze" -- 5. Jean- Baptiste Marchand, Fashoda, and the Dreyfus Affair -- 6. Brazza and the Scandal of the Congo -- 7. Hubert Lyautey and the French Seizure of Morocco -- Epilogue -- Notes -- Index
Sommario/riassunto	During the decades of empire (1870-1914), legendary heroes and their astonishing deeds of conquest gave imperialism a recognizable human face. Henry Morton Stanley, Pierre Savorgnan de Brazza, Charles Gordon, Jean-Baptiste Marchand, and Hubert Lyautey all braved almost unimaginable dangers among "savage" people for their nation's greater good. This vastly readable book, the first comparative history of colonial heroes in Britain and France, shows via unforgettable portraits the shift from public veneration of the peaceful conqueror to unbridled passion for the vanquishing hero. Edward Berenson argues that these

five men transformed the imperial steeplechase of those years into a powerful "heroic moment." He breaks new ground by linking the era's "new imperialism" to its "new journalism"-the penny press-which furnished the public with larger-than-life figures who then embodied each nation's imperial hopes and anxieties.
