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Sommario/riassunto	Dorothy L Sayers' great lay contemporaries in the Church of England were T. S. Eliot, C.S. Lewis and Charles Williams, but none of them wrote a book quite like The Mind of the Maker. In this crisp, elegant exercise in theology, Sayers illuminates the doctrine of the Trinity by relating it to the process of writing fiction, a process about which she could speak with complete authority. She illustrates her thesis with many examples drawn from her own books, and even illuminates the Christian heresies by analysing certain failures of creation which regularly occur in literature. This marvellous c