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Titolo	Exile and restoration revisited [[electronic resource]] : essays on the Babylonian and Persian periods in memory of Peter R. Ackroyd // edited by Gary N. Knoppers and Lester L. Grabbe with Deirdre N. Fulton
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Altri autori (Persone)	AckroydPeter R KnoppersGary N. <1956-2018.> GrabbeLester L FultonDeirdre N
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Nota di contenuto	On the identity of the the 'foreign' women in Ezra 9-10 / Bob Becking -- The Persian period as a penitential era : the 'exegetical logic' of Daniel 9.1-27 / John S. Bergma -- The mystery of the missing 'sons of Aaron' / Joseph Blenkinsopp -- From exile and restoration to exile and reconstruction / Tamara Cohn Eskenazi -- Jeshua's 'high priestly' lineage? : a reassessment of Nehemiah 12.10-11 / Deidre N. Fulton -- 'They shall come rejoicing to Zion', or did they? : the settlement of Yehud in the early Persian period / Lester L. Grabbe -- Was Jerusalem a Persian fortress? / Lester L. Grabbe -- Administration of Achaemenid Phoenicia : a case for managed autonomy / Vadim S. Jigoulov -- The relation between history and thought : reflections on the subtitle of Peter Ackroyd's Exile and restoration / Reinhard G. Kratz -- Exile and restoration in light of recent archaeology and demographic studies / Eric M. Meyers -- Going beyond the myth of the empty land : a reassessment of the early Persian period / Jill A. Middlemas --

Rebuilding Jerusalem : Zechariah's vision within visions / Kenneth A. Ristau.

Sommario/riassunto

This volume had its origins in a session presented to the Society of Biblical Literature in Washington in 2006 in order to examine the legacy of Peter Ackroyd to the field of biblical studies. Ackroyd's work stretched over a wide range of topics within Biblical Studies, notably study of prophetic literature and work on exile and restoration. This volume particularly focuses upon his work on the latter. Whilst the present work is founded upon the papers given at the session it also includes several essays solicited subsequently which further serve to draw the contributions together into a fitti
