

1. Record Nr.	UNINA9910459054603321
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Titolo	Cinematic journeys [[electronic resource]] : film and movement // Dimitris Eleftheriotis
Pubbl/distr/stampa	Edinburgh, : Edinburgh University Press, 2010
ISBN	0-7486-5126-8 1-282-74961-7 9786612749612
Descrizione fisica	1 online resource (217 p.)
Disciplina	791.4362
Soggetti	Travel in motion pictures Emigration and immigration in motion pictures Motion pictures - History Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. 1. Mobile vision -- pt. 2. Cinematic journeys -- pt. 3. Travelling films.
Sommario/riassunto	Cinematic Journeys explores the interconnected histories, theories and aesthetics of mobile vision and cinematic movement. It traces the links between certain types of movement of/in the frame and broader cultural trends that have historically informed Western sensibilities. It contextualises that genealogy with detailed analysis of contemporary and recent 'travel films' as well as older works. The book investigates how movements of exploration, discovery and revelation are activated in specific cinematic narratives of travelling and displacement. Such narratives are analysed with attention