Record Nr. Autore Titolo	UNINA9910459053303321 Thacker Eugene After life [[electronic resource] /] / Eugene Thacker
Pubbl/distr/stampa	Chicago ; ; London, : University of Chicago Press, 2010
ISBN	1-282-90205-9 9786612902055 0-226-79373-7
Descrizione fisica	1 online resource (312 p.)
Disciplina Soggetti	113/.8 Ontology Life Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter Contents Preface 1. Life and the Living (On Aristotelian Biohorror) 2. Superlative Life 3. Univocal Creatures 4. Dark Pantheism 5. Logic and Life (On Kantian Teratology) Notes Index
Sommario/riassunto	Life is one of our most basic concepts, and yet when examined directly it proves remarkably contradictory and elusive, encompassing both the broadest and the most specific phenomena. We can see this uncertainty about life in our habit of approaching it as something at once scientific and mystical, in the return of vitalisms of all types, and in the pervasive politicization of life. In short, life seems everywhere at stake and yet is nowhere the same. In After Life, Eugene Thacker clears the ground for a new philosophy of life by recovering the twists and turns in its philosophical history. Beginning with Aristotle's originary formulation of a philosophy of life, Thacker examines the influence of Aristotle's ideas in medieval and early modern thought, leading him to the work of Immanuel Kant, who notes the inherently contradictory nature of "life in itself." Along the way, Thacker shows how early modern philosophy's engagement with the problem of life affects thinkers such as Gilles Deleuze, Georges Bataille, and Alain Badiou, as well as contemporary developments in the "speculative turn" in philosophy. At a time when

1.

life is categorized, measured, and exploited in a variety of way	s, After
Life invites us to delve deeper into the contours and contradict	ions of
the age-old question, "what is life?"	