1. Record Nr. UNINA9910459053203321 Autore Blenkinsopp Joseph Titolo Creation, Un-creation, Re-creation [[electronic resource]]: A discursive commentary on Genesis 1-11 London, : Continuum International Publishing, 2011 Pubbl/distr/stampa **ISBN** 1-283-01561-7 9786613015617 0-567-57455-5 Descrizione fisica 1 online resource (227 p.) Disciplina 222,1107 231.7/65 Soggetti Bible and evolution Bible. O.T. Genesis -- Criticism, interpretation, etc Creationism Genesis, creation, & creationism Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di contenuto Contents; Preface; Abbreviations; 1. Humanity: The First Phase; 2. In the Beginning; 3. The Story of the Man, the Woman and the Snake; 4. Cain and Abel: A Murder Mystery; 5. Enoch and his Times; 6. The Cataclysm; 7. The New Humanity; 8. From Shem to Abraham, From Myth to History; Epilogue: Towards a Biblical Theology of Creation: Bibliography: Index of Authors: Index of Subjects Sommario/riassunto Joseph Blenkinsopp provides a new commentary on Genesis 1-11, the so-called 'Primeval History' in which the account of creation is given. Blenkinsopp works with the conviction that, from a biblical point of view, creation cannot be restricted to a single event, nor to two versions of an event (as depicted in Genesis 1-3) but, rather, must take in the whole period of creation arranged in the sequence: creation uncreation - recreation (as can be derived from Genesis 1-11). Through the course of the commentary, presented in continuous

discussion rather than in a rigid verse-by-verse form, Blenk