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Titolo	The movement of nihilism : Heidegger's thinking after Nietzsche / edited by Laurence Paul Hemming, Kostas Amiridis, and Bogdan Costea
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ISBN	1-4725-4765-9 1-283-01563-3 9786613015631 1-4411-0133-0
Descrizione fisica	1 online resource (200 p.)
Collana	Continuum Studies in Continental Philosophy
Disciplina	149/.8
Soggetti	Nihilism Electronic books.
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Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages [170]-182) and index
Nota di contenuto	About the Authors -- 1. Introduction, Laurence Paul Hemming -- 2. The Movement of Nihilism as Self-Assertion, Kostas Amiridis and Bogdan Costea -- 3. Heidegger's 'Movement of Nihilism' as Political and Metaphysical Critique, Laurence Hemming -- 4. Fighting Nihilism through promoting a new Faith, Thomas Rohkramer -- 5. "Questioning Politics, or Beyond Power", Miguel de Beistegui -- 6. Living the Uberfluß : Early Christianity and the Flight of Nausea, Hal Broadbent -- 7. Heidegger on Virtue and Technology, Joanna Hodge -- 8. Nihilism and the Thinking of Place, Jeff Malpas -- 9. What Gives Here? Fronhvsii" and die Gotter, Susan Frank Parsons -- 10. "Myth means: the saying word" -- "The Lord said that he would dwell in thick darkness.", Johan Siebers -- 11. Coming to Terms with Nihilism, Heidegger on the Freedom in Technology, Mark Sinclair -- Bibliography -- Index
Sommario/riassunto	When Nietzsche announced 'the advent of nihilism' in 1887/88, he argued that he was sketching 'the history of the next two centuries': 'For some time now', he wrote, 'our whole European culture has been moving as toward catastrophe [...]: restlessly, violently, headlong, like a river that want to reach the end, that no longer reflects, that is afraid to reflect.' Can we gain a ground for reflection upon our own condition?

Can we heed Nietzsche's warning? Can we respond to the challenge? In this book, eleven newly commissioned essays from leading scholars offer an attempt to grasp Nietzsche's prescience through Heidegger's critique of it; attempting to think through the philosophical consequences of the last century in reading the signs of our own condition. The book also provides a fascinating and unique discussion of some of the lesser-known texts of the later Heidegger

2. Record Nr.	UNINA9910958697203321
Autore	Galenson David W
Titolo	Painting outside the lines : patterns of creativity in modern art // David W. Galenson
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ISBN	9780674037472 0674037472
Edizione	[1st ed.]
Descrizione fisica	1 online resource (272 pages)
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Soggetti	Painting, American - 20th century Painting, French - 19th century Painting, French - 20th century Creation (Literary, artistic, etc.) - History Painters - Psychology
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Nota di contenuto	Cover -- Title Page -- Copyright -- Dedication -- Contents -- Preface -- Chapter 1. The Problem -- Chapter 2. Artists, Ages, and Prices -- Chapter 3. Market Values and Critical Evaluation -- Chapter 4. Importance in Modern Art -- Chapter 5. Experimental and Conceptual Innovators -- Chapter 6. Paris from Manet to Miró -- Chapter 7. New York from Marin to Minimalism -- Chapter 8. Intergenerational Conflict in Modern Art -- Chapter 9. The Changing Careers of Modern Artists -- Appendixes -- A. The Critical Evaluation of the Careers of French Artists -- B. The Critical Evaluation of the Careers of American Artists

-- C. Ages of American Artists at the Time of Their First One-Person New York Gallery Exhibitions -- Notes -- Bibliography -- Credits -- Index.

Sommario/riassunto

In a work that brings new insights, and new dimensions, to the history of modern art, David Galenson examines the careers of more than 100 modern painters to disclose a fascinating relationship between age and artistic creativity.
