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| Autore | Gregoriou Christiana <1978-, > |
| Titolo | Language, ideology and identity in serial killer narratives // Christiana Gregoriou |
| Pubbl/distr/stampa | New York : , : Routledge, , 2011 |
| ISBN | 1-136-83784-1 1-283-04111-1 9786613041111 0-203-83265-5 |
| Descrizione fisica | 1 online resource (209 p.) |
| Collana | Routledge studies in rhetoric and stylistics ; ; 2 |
| Disciplina | 820.9/3556 |
| Soggetti | Serial murderers - Press coverage - United States Serial murderers - Press coverage - Great Britain Serial murderers in literature Murder victims in literature Detective and mystery stories, American - History and criticism Detective and mystery stories, English - History and criticism English language - Style Discourse analysis, Literary Rhetoric and psychology Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Crime scenes -- Killer headlines -- True crime! -- Buying crime -- The verdict. |
| Sommario/riassunto | In this book, Gregoriou explores the portrayal of the serial killer identity and its related ideology across a range of contemporary crime narratives, including detective fiction, the true crime genre and media journalism. How exactly is the serial killer consciousness portrayed, how is the killing linguistically justified, and how distinguishing is the language revolving around criminal ideology and identity across these narrative genres? By employing linguistic and content-related methods of analysis, her study aims to work toward the development of a |

