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Nota di contenuto	Introduction ---- 1. Missionaries and Reformists in the Market of Islams --- 2. Cosmopolitan Cults and the Economy of Miracles --- 3. The Enchantment of Industrial Communications --- 4. Exports for an Iranian Marketplace --- 5. The Making of a Neo-Isma'ilism --- 6. A Theology for the Mills and Dockyards --- 7. Bombay Islam in the Ocean's Southern City ---- Conclusions.
Sommario/riassunto	As a thriving port city, nineteenth-century Bombay attracted migrants from across India and beyond. Nile Green's Bombay Islam traces the ties between industrialization, imperialism and the production of

religion to show how Muslim migration fueled demand for a wide range of religious suppliers, as Christian missionaries competed with Muslim religious entrepreneurs for a stake in the new market. Enabled by a colonial policy of non-intervention in religious affairs, and powered by steam travel and vernacular printing, Bombay's Islamic productions were exported as far as South Africa and Iran. Connecting histories of religion, labour and globalization, the book examines the role of ordinary people - mill hands and merchants - in shaping the demand that drove the market. By drawing on hagiographies, travelogues, doctrinal works, and poems in Persian, Urdu and Arabic, Bombay Islam unravels a vernacular modernity that saw people from across the Indian Ocean drawn into Bombay's industrial economy of enchantment.

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