

1. Record Nr.	UNINA9910459013603321
Titolo	Reflective landscapes of the Anglophone countries [[electronic resource] /] / edited by Pascale Guibert
Pubbl/distr/stampa	Amsterdam ; ; New York, : Rodopi, 2011
ISBN	1-282-99173-6 9786612991738 90-420-3262-6
Descrizione fisica	1 online resource (294 p.)
Collana	Spatial practices ; ; 11
Altri autori (Persone)	GuibertPascale
Disciplina	704.9436
Soggetti	Cultural landscapes - English-speaking countries Electronic books. English-speaking countries
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Articles from an international conference held at the University of Caen Basse-Normandie, France, 14-16 June 2007.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- Acknowledgements -- Notes on Contributors -- Introduction / Pascale Guibert -- From Interiority to Landscapes and Seascapes: The Metaphors of Reflection in Locke's: Essay Concerning Human Understanding / Matthieu Haumesser -- "Reflections on Reflections": Wordsworth's Narcissistic Landscapes / Aurélie Thiria-Meulemans -- "So the Horizon Line Vanishes": Landscape and Abstraction in England from the 1930's to the 1950's / Sophie Aymes -- Out of the Garrison and Beyond: The Rewriting of the Landscape Tradition in Contemporary Canadian Fiction / Claire Omhové -- One Land, Three Landscapes: Frank Gillen's Alice Springs / Timothy Mason -- Taking the High Road: The Form, Perception and Memory of Loch Lomond / Allan Ingram -- Digging into the West: Tim Robinson's Deep Landscapes / Eamonn Wall -- The Wilderness as Symbolic Form -- Thoreau, Grunewald and the Group of Seven / Jonathan Bordo -- Landscape as Reflection in British Contemporary Art / Marjorie Vanbaelinghem -- Early Wordsworth: Towards the Limits of the Picturesque / Laurent Folliot -- Locations of Memory: A Psycho-Spatial Reading of Traumatic Landscape in Owen Sheers' "Mametz Wood" / Robert Burden -- Negotiating Colonial Contradiction: E. M. Forster's

and V. S. Naipaul's Negative Landscapes / Catherine Lanone -- The Desert Landscape: A Sunlit Landscape Amid the Night of Nonbeing / David Jasper -- Page-Landscapes in the Theater of Gertrude Stein / Isabelle Alfandary -- Encountering the Unmappable: The Landscape in Heart of Darkness (Joseph Conrad) / Richard Pedot -- "Entering the Edges": Visual and Verbal Landscapes in Robert Creeley's Collaborations / Barbara Montefalcone -- Index / Pascale Guibert.

Sommario/riassunto

Too many landscapes have been reduced to silent commodities by being put into golden frames on top of our fireplaces. Too many landscapes have been reified by being considered as objects holding forth referents to an omnipotent looker-on, with his/her language ever ready to seize and transcribe. The articles gathered here, prolonging an international conference held at the University of Caen Basse-Normandie (France), 14-16 June 2007, set the landscapes loose again by engaging with their essentially relational quality. What makes this volume particularly stimulating and critically innovative is this initial acknowledgement of a landscape's reflectiveness – that is the fact that it contains unthought thought, and thus presents itself to us both passively and actively. This straightaway appraisal of the lines of flight in the seemingly static, tranquil images facing us, has opened the way to deeply critical readings bent on questioning old tracks, testing new itineraries, denying the closure of the subject. At the same time, and by way of consequence, it leads us to encounter the force in landscape. A force like an energy, an impetus, which makes it possible – if not advisable! – to still compose, read and enjoy landscapes in the XXIst century.
