

1. Record Nr.	UNINA9910459011303321
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Titolo	Blood, guns, and testosterone [[electronic resource] ] : action films, audiences, and a thirst for violence // Barna William Donovan
Pubbl/distr/stampa	Lanham, : Scarecrow Press, Inc., c2010
ISBN	1-282-48042-1 9786612480423 0-8108-7263-3
Descrizione fisica	1 online resource (281 p.)
Disciplina	791.43655
Soggetti	Action and adventure films - History and criticism Masculinity in motion pictures Violence in motion pictures Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Acknowledgments; Introduction: Violence and Much More; Part I. THE CONTROVERSIES, THE CRISIS, AND THE FILMS; Chapter 01. The History of a Modern Crisis; Chapter 02. The Audience Matters; Chapter 03. The Modern American Action Film; Part II. THE AUDIENCE; Chapter 04. The Need for Speed: The Appeal of Fast-Paced Storytelling; Chapter 05. Mirror Image: Finding a Personal, Social, and Moral Identity in the Action Film; Chapter 06. Man Talk: Managing the Modern Male Identity (Crisis) in the Genre; Chapter 07. The Opposition: Men with a Challenge-Managing a Well-Deserved "Crisis" Chapter 08. What Women Want: Women Talk about Modern Masculinity in the Action Film Chapter 09. Bloody Fun: The Appeal of Watching Violence; Chapter 10. Conclusion: I'll Be Back? The Future of Action and Masculinity in Popular Culture; Bibliography; Index; About the Author
Sommario/riassunto	Blood, Guns, and Testosterone: Action Films, Audiences, and a Thirst for Violence is a study of the modern action film as a symbolic art of masculinity and a study of this genre's fans who discuss the functions film violence fulfills in their lives. Far from causing real life violence, the book demonstrates that entertainment violence has important social,

political, and psychological roles in modern society.

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