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Nota di contenuto	Book Cover; Title; Copyright; Contents; List of figures and sources; Cases; Legislation; Acknowledgements; Chapter 1 Architects of justice; Chapter 2 An ideal type? Visions of the courthouse over time; Chapter 3 Segmentation and segregation; Chapter 4 Presumed innocent?; Chapter 5 Open justice, the dirty public and the press; Chapter 6 The heyday of court design?; Chapter 7 Back to the future: Is there such a thing as a just court?; Chapter 8 The dematerialisation of the courthouse; Bibliography; Index
Sommario/riassunto	Legal Architecture addresses how the environment of the trial can be seen as a physical expression of our relationship with ideals of justice. It provides an alternative account of the trial, which charts the troubled history of notions of due process and participation. In contrast to visions of judicial space as neutral, Linda Mulcahy argues that understanding the factors that determine the internal design of the courthouse and courtroom are crucial to a broader and more nuanced understanding of the trial. Partitioning of the courtroom into zones and the restriction of movement wi

