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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Acknowledgments; Introduction; 1. No Relation to the Facts about Lynching; 2. Come Let Us Build a New World Together; 3. Attacked First by Sight; Conclusion: Or Was It the Pictures That Made Her Unrecognizable?; Notes; Bibliography; Index
Sommario/riassunto	In Imprisoned in a Luminous Glare, Leigh Raiford argues that over the past one hundred years activists in the black freedom struggle have used photographic imagery both to gain political recognition and to develop a different visual vocabulary about black lives. Raiford analyzes why activists chose photography over other media, explores the doubts some individuals had about the strategies, and shows how photography became an increasingly effective, if complex, tool in representing black political interests. Offering readings of the use of photography in the

antilynching movement

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