

1. Record Nr.	UNINA9910459003103321
Titolo	The humanities in architectural design : a contemporary and historical perspective / / edited by Soumyen Bandyopadhyay. [et al.]
Pubbl/distr/stampa	Milton Park, Abingdon, Oxon ; ; New York : , : Routledge, , 2010
ISBN	1-134-99963-1 1-134-99964-X 1-282-57172-9 9786612571725 0-203-85944-8
Descrizione fisica	1 online resource (287 p.)
Altri autori (Persone)	BandyopadhyaySoumyen
Disciplina	720.104
Soggetti	Architectural design Humanities Architecture and society Design and technology Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Title; Copyright; Contents; Illustration credits; Contributors; Acknowledgements; Introduction; Part 1; Freedom in the shadow of uncertainty; Chapter 1 The responsibility of architectural design; Chapter 2 in Humanities: Ethics in architectural praxis; Chapter 3 Cultivating architects: History in architectural education; Chapter 4 The architect as humanist; Chapter 5 Migration, emancipation and architecture; Part 2; The spectre of technology; Chapter 6 Fantasies of the end of technology; Chapter 7 Le Corbusier and the other humanities Chapter 8 Humanist machines: Daniel Libeskind's "Three Lessons in Architecture"Chapter 9 Draw like a builder, build like a writer; Chapter 10 The word made flesh: In the name of the surveyor, the nomad, and the lunatic; Part 3; Measures of awareness; Chapter 11 Creative inspirations or intellectual impasses?: Reflections on relationships between architecture and the humanities; Chapter 12 The human mind

and design creativity: Leon Battista Alberti and lineamenta; Chapter 13 Renaissance visual thinking: Architectural representation as a medium to contemplate "real appearance"

Chapter 14 Neoplatonism at the Accademia di San Luca in Rome Chapter 15 Who's on first?; Part 4; The challenges of instrumental knowledge; Chapter 16 Architecture as a humanistic discipline; Chapter 17 The situational space of Andre Breton's atelier and personal museum in Paris; Chapter 18 L'histoire assassinee: Manfredo Tafuri and the present; Chapter 19 Nature choreographed; Chapter 20 The birth of modernity out of the spirit of music?: Henry van de Velde and the Nietzsche Archive; Select bibliography; Index

Sommario/riassunto

Offering an in-depth consideration of the impact which humanities have had on the processes of architecture and design, this book asks how we can restore the traditional dialogue between intellectual enquiry in the humanities and design creativity. Written by leading academics in the fields of history, theory and philosophy of design, these essays draw profound meanings from cultural practices and beliefs. These are as diverse as the designs they inspire and include religious, mythic, poetic, political, and philosophical references. This timely and important book is not a benign
