1. Record Nr. UNINA9910459000003321 Autore Williams Paul Titolo Invasive Objects [[electronic resource]]: Minds Under Siege Hoboken,: Taylor and Francis, 2011 Pubbl/distr/stampa **ISBN** 1-135-84492-5 1-283-04584-2 9786613045843 0-203-88822-7 Descrizione fisica 1 online resource (267 p.) Relational Perspectives Book Series Collana Disciplina 616.89/17 616.8917 Soggetti **Psychoanalysis** Psychoanalysis -- Case studies Psychology, Pathological Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di contenuto Book Cover; Title; Copyright; Contents; Foreword; Acknowledgments; Part I: Clinical chapters; Chapter 1 Incorporation of an invasive object; Chapter 2 Some difficulties in the analysis of a withdrawn patient; Chapter 3 Psychotic developments in a sexually abused borderline patient; Chapter 4 Making time, killing time; Chapter 5 The psychoanalytic therapy of "Cluster A" personality disorders: Paranoid, schizoid, and schizotypal; Chapter 6 The "beautiful mind" of John Nash: Notes toward a psychoanalytic reading: Part II: Applied chapters: Chapter 7 Madness in society Chapter 8 The worm that flies in the nightChapter 9 "The central phobic position" Notes on Andre Green's "new formulation of the free association method" and the analysis of borderline states; Chapter 10 Freud-baiting: Chapter 11 Notes on "notes upon a case of obsessional neurosis" (Freud, 1909); Chapter 12 Unimaginable storms: Introduction

The ""Director"" controls Ms. B's life. He flatters her, beguiles her,

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derides her. His instructions pervade each aspect of her life, including her analytic sessions, during which he suggests promiscuous and dangerous things for Ms. B to say and do, when he suspects that her isolated state is being changed by the therapy. The ""Director"" is a diabolical foreign body installed in the mind who purports to protect but who keeps Ms. B feeling profoundly ill and alone. The story of Ms. B's analysis is one of many vivid illustrations presented in this collection of papers by Paul W