

1. Record Nr.	UNINA9910458988903321
Autore	Canjels Rudmer <1974-, >
Titolo	Distributing silent film serials : local practices, changing forms, cultural transformation / / Rudmer Canjels
Pubbl/distr/stampa	New York : , : Routledge, , 2011
ISBN	1-136-83735-3 1-283-04107-3 9786613041074 0-203-83258-2
Descrizione fisica	1 online resource (284 p.)
Collana	Routledge advances in film studies ; ; 7
Disciplina	791.43/3
Soggetti	Film serials - Europe - History and criticism Film serials - United States - History and criticism Silent films - Europe - History and criticism Silent films - United States - History and criticism Motion pictures - Distribution Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- Film seriality and its serial uses : transition and beyond. seriality unbound -- Monopolizing episodic adventures -- Localizing serials, translating spectacle and daily life. American mysteries in France -- German spectacle from within -- Adjusting seriality in the Netherlands -- Confronting seriality in Europe and America -- Consuming new world views : American serials in Germany -- Minds that cannot condense : European serials in America -- Another time -- Overshooting in America -- Adjusting forms and diminishing uses -- Beyond the cliffhanger -- Appendix : overview of imported serial films.
Sommario/riassunto	Tracing the international consumption, distribution, and cultural importance of silent film serials in the 1910s and 1920s, Canjels provides an exciting new understanding of the cultural dimension and the cultural transformation and circulation of media forms. Specifically, he demonstrates that the serial film form goes far beyond the well-

known American two-reel serial—the cliffhanger. Throughout the book, Canjels focuses on the biggest producers of serials, America, France, and Germany, while imported serials, such as those in the Netherlands, are also examined. This research offer

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