Record Nr. UNINA9910458983303321 Autore Ruberto Laura E Titolo Gramsci, migration, and the representation of women's work in Italy and the U.S [[electronic resource] /] / Laura E. Ruberto Lanham, MD,: Lexington Books, c2007 Pubbl/distr/stampa **ISBN** 1-282-98593-0 9786612985935 0-7391-4433-2 Descrizione fisica 1 online resource (161 p.) 331.4086/9120973 Disciplina Soggetti Italian American women - Employment Women - Employment - Italy Women - Italy - Social conditions Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Includes bibliographical references (p. 127-138) and index. Nota di bibliografia Nota di contenuto Contents; Acknowledgments; Introduction: Women Workers, Migration, and a Gramscian Perspective; Chapter 01. Italian Rice Workers and National Popular Culture; Chapter 02. Migrant Domestic Labor and the Creation of Identity: Chapter 03. Work and the Italian American Home in Cinema; Chapter 04. "All Colors, All Religions, All United": Women Workers in California's Canneries; Epilogue: After Modotti; Bibliography; Index: About the Author Examining films, literature, songs, and photographs with an emphasis Sommario/riassunto on a feminist materialist interpretation. Producing Culture considers the representations of different kinds of labor historically performed by women in Italy and the U.S. in order to reassess dominant narratives

about the history of Italy and of Italians in the United States.