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Sommario/riassunto	This book presents a comprehensive, full-length analysis of the uses of

media and communication technologies by different social actors in Malaysia. Unlike other studies of the media in Malaysia which concentrate on "political economy" or "freedom of the media" approaches, this book focuses on the ways in which different media forms have constituted cultural practices and power relations amongst particular audiences and publics. It also examines the ways in which technologies of varying scales and range have been appropriated for various subaltern purposes and counter-hegemonic agendas.
