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Altri autori (Persone)	SjørupLene ChristensenHilda Rømer
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preface / Hans Raun Iversen -- Introduction / Lene Sjørup -- Pieties and politics -- Agency, performativity, and the feminist subject / Saba Mahmood -- The politics of piety and the norms of analysis / Robin May Schott -- Gender, religion, and human rights in Europe / Kari Elisabeth Børresen -- Sexual abstinence education and the reassertion of the "biblical" patriarchal family unit in contemporary United States / Claire Gresle-Favier -- Pieties and methodologies -- Gender and religious mobilization : global value surveys and beyond / Clyde Wilcox -- Shaking hands, shaking theologies / Lene Sjørup -- Virtuous masculinities -- In search of God's hand : on masculinity and religion / Thomas Blom Hansen -- Religious feminisation, confessionalism, and re-masculinisation in western European society, 1800-1960 / Yvonne Maria Werner -- Assessing the impact of gender ideology and sexuality in the historical pastoral and pedagogical relationship in nineteenth-century United States / Karin Erdevig Gedge -- Symbolic gender representations -- When the YWCA entered the city : the complexity of

space, gender, and modernity / Hilda Rømer Christensen -- The power and ambiguity of symbols : contemporary religion and the search for a feminine divine / Jone Salomonsen.

Sommario/riassunto

Taking up the challenge of Saba Mahmood to feminist studies in religion, that there is a liberalist understanding of agency and a tendency to mix the feminist political project with the analytical, the authors of this anthology discuss the relations between pieties and politics, pieties and methodologies, virtuous masculinities, and symbolic gender representations. Several articles discuss highly controversial questions: Muslim piety, religion in the European Union between the Vatican and the Muslim populations, the religiously motivated abstinence policies of the US. Furthermore, there is an interesting section about religious masculinities in a historical and contemporary perspective.
